

Rai Feltmann

Props Manager, Artisan, Carpenter

raifeltmann.com
(636) 221 - 2858
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EXPERIENCE

La Jolla Playhouse, San Diego, CA — Lead Props Artisan

October 2019 - PRESENT

- Construct, maintain, craft and/or obtain properties as assigned by the Prop Supervisor using standard theatrical construction practices and in a timely, safe and sensible manner.
- Organize and maintain shop workspaces and stock.
- Maintain tools and shop material as needed in a timely fashion.
- Pack and prepare to ship show props that are moving.
- Troubleshoot and solve problems to maintain the artistic integrity of the production.
- Collaborated with theatre personnel, professional creative teams, staff, management and other visiting artists.
- Unpack, repair, maintain and repack shows that are presented from co-productions

Cleveland Play House, Cleveland, Ohio — Assistant Props Supervisor

August 2018 - May 2019

- Assist Props Supervisor in research and acquisition of rehearsal and final props.
- Responsible for coordinating rentals from prop warehouse and collecting payment.
- Construct, maintain, craft and/or obtain properties using standard theatrical construction practices and in a timely, safe and sensible manner.
- Provide work direction or mentorship to students, over hire or apprentice artisans.
- Attend production meetings, tech rehearsal, previews, and note sessions as requested by the Properties Supervisor or Production Management.
- Perform other duties as assigned in collaboration with theatre personnel, professional creative teams, staff, management and other visiting artists.

Cleveland Play House, Cleveland, Ohio — Props Soft Goods Artisan

January 2014 - October 2015

Stages St. Louis, St. Louis, MO — Props Supervisor

March 2016 - August 2017

- Assign tasks to members of the Props team and communicate any needed information to complete each task.
- Research and acquire rehearsal and final props with a set budget.
- Track expenses and budget for shows as well as general shop needs.
- Construct, maintain, craft and/or obtain properties as needed using standard theatrical construction practices and in a timely, safe and sensible manner.
- Troubleshoot and solve problems to maintain the artistic integrity of the production.
- Attend production meetings, tech rehearsal, previews, and note sessions.
- Perform other duties as assigned in collaboration with theatre personnel, professional creative teams, staff, management and other visiting artists.

Stages St. Louis, St. Louis, MO — Assistant Props Supervisor

January 2014 - October 2015

Skills

Communication
Budgeting
Sourcing
Autodesk Auto
Creality
Microsoft Office 365
Woodworking
Furniture building
Adobe Photoshop
Metalworking
MIG welding
Sculpting and carving
Painting and texturing
Molding and casting
Upholstery

Education

Bachelors of Fine Arts
— The Conservatory of
Theatre Arts at
Webster University

References

Deb Hatch
Props Supervisor
La Jolla Playhouse
(858) 220-2966
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Megan Aguilar-Ames
Production Manager
MOXIE Theater
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